



EXPOSURES

MONTREAL TRANS FILM FESTIVAL

September 19th - 22nd

breaking
new
ground

Espace Transmission
5435 Av. des Érables

FESTIVAL PROGRAM

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2024

1st edition



Welcome to Exposures: Our Story

Last summer, I stumbled across an article on trans film festivals by film scholar Laura Horak. In it, she tells us that the last significant trans film festival in Canada was “Counting Past 2”, which took place in Toronto in the late 90s/early 00s. That's over 20 years ago! To celebrate its legacy as well as highlight the importance of trans-focused events, I decided then and there that I would organise Montréal's first trans film festival. So I posted on Instagram about it, asking people if they'd be interested in volunteering for such a project. The response was a resounding yes—a chorus of support that fueled my resolve. Despite having no resources or funding, I threw myself into this endeavor that has brought me heaps of stress but also so much joy.

I am forever grateful to everyone who has helped me along the way: my incredible team and sponsors, without whom this wouldn't have been possible; our sister festivals TRANSlations, Tilde, and the Stockholm Trans Film Festival for their invaluable guidance; and my PhD supervisor, Alanna Thain, for her unwavering support.

This is my greatest accomplishment to date, and I hope you enjoy it as much as I did planning, organizing, and programming it. Born from my deep love and reverence for trans cinema, this festival is my gift to you. May it lead you on a journey of wonder and self-discovery, just as it has done for me.

Lots of love,

Iris Pint

Festival Founder

A note on this year's program

As this is our first edition, the theme we've chosen for the festival is "breaking new ground". As one of only six trans film festivals in the world and the first ever in our city, we're quite literally attempting something very few have done before. This year's edition aims to capture the breadth and diversity of trans filmmaking, complicating the already murky understanding of "trans cinema". What even counts as trans cinema anyway?

Many LGBTQIA2S+ film festivals group trans films along identitarian lines. We've decided to do the opposite: across our 13 screenings, we've chosen to focus on the issues, experiences, and aesthetics that matter to trans folks across the world. Our festival hones in on what trans does, not what trans is. At Exposures, you'll find films that turn to ecology, death, loss and discrimination alongside films about cowboys, hyperpop, and hilarious situations! There's something in here for everyone, regardless of age, background or interests. So bring your kids, friends, lovers, and family to experience four days of great trans cinema!

See you all very soon.



Festival Info

When

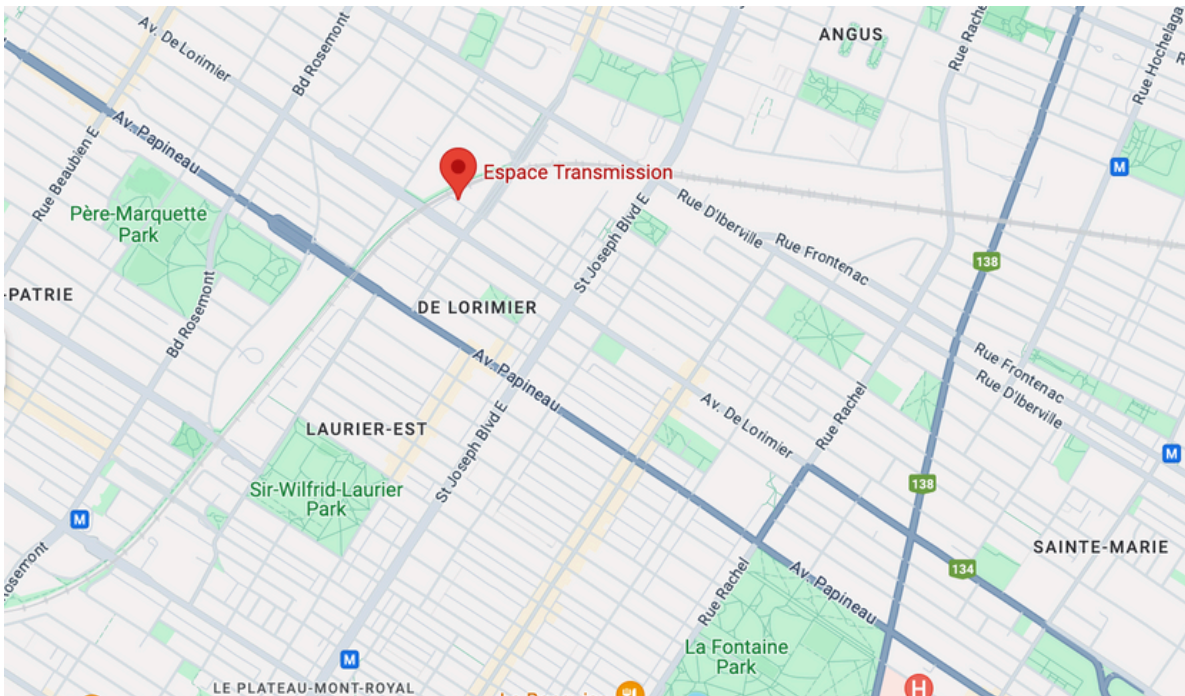
19 – 22 September 2024

Where

Espace Transmission, Montréal (5435 Av. des Érables, H2H 2E8)

Why Espace Transmission?

Espace Transmission is a fully accessible and modular space that can be transformed into a screening room, networking and dancing area, or a safe location for workshops, legal clinics, and advocacy group meetings. The venue accommodates 200 people seated and nearly 500 standing.



OUR TEAM

FESTIVAL DIRECTOR

Iris Pint (they/them) is a Romanian curator, event organizer, and film scholar specialising in trans and queer cinema. Iris started Exposures (the film collective) in 2023.

PROGRAMMING TEAM

Molly M. (she/they) is a nonbinary transfemme filmmaker currently living in Tiohtià:ke (Montréal). She studied film and television production at Sheridan College and is currently in production on their first short. Molly worked on a variety of short film programs.

Eleanor (she/her) is a transfemme movie nerd passionate about queer art. She loves cheesy horror, cats, and laughing too loudly at inopportune moments. Eleanor worked on a variety of short film programs.

Kaye Adelaide (she/her) is a Montreal-based filmmaker and alumni of the From Our Dark Side program (2019). Kaye has directed four experimental short films, as well as the critically acclaimed short horror comedy Don't Text Back (2020), which will screen as part of our TRANSQuebec retrospective. Kaye was in charge of programming the feature films for the festival.

Ty Murphy (they/them) is a queer immigrant of colour, currently residing in Tiohtià:ke (Montréal) in pursuit of their PhD in Film Studies. They are also an artist, writer, curator-archivist and rodent enthusiast. Ty programmed "Trans Ecologies".

ORGANIZING TEAM

Jules (he/him) is a bi French (but nice) transmasculine who recently moved to Tiohtià:ke (Montréal). He is interested in building communities and finding collective ways of improving our lives under the current systems of oppression. He enjoys all forms of queer fiction, political essays, poetry, cats and friends. He also volunteers for the Trans Patient Union <https://transpatientunion.org/>

Andrea Tredenick (she/they) is a cis lesbian autistic punk born and raised in Tiohtià:ke (Montréal). She is currently hyperfixated on Good Omens fanfiction and singing the Hazbin Hotel soundtrack. She also enjoys bubbles, anime, clouds, her cats, throwing down in mosh pits, and is the proud Door Girl for the Throw! Poetry Slam Collective. <https://throwpoetrycollective.wordpress.com/>

INTERNS

Patrick Poullin (they/them/any) is a Montreal-based filmmaker. They were in charge of video editing for the festival.

Lake de Gall (they/he) is an artist and graphic designer. Lake was in charge of design for the festival.



FILM PROGRAM

THURS

19/09

6 PM

Welcome Drinks

8 PM

Opening Screening:
Henry Hanson's "Dog
Movie" + Q&A

FRI

20/09

2.30 PM

Trans Ecologies:
In the Garden
of Earthly Delights

4 PM

Experimenta: Trans
Animation

7 PM

One Day League: Dead
Mother, Dead All

9 PM

Video Nasty: Blood,
Guts and Body Horror

SAT

21/09

12 PM

Trans Havens: You and
Me Against the World

2.30 PM

Every Time I Die

6 PM

TRANS xcx: A Hyperpop
Adventure

8 PM

Giddy Up, Cowboy

10 PM

Line Dancing + Party

SUN

22/09

11 AM

Cereal and Cartoons:
Trans Edition

3 PM

Heartbeats: Tales of
Love and Desire

5 PM

We Exist: Trans Out &
About

7 PM

Trans Film Industry
Networking Drinks

8 PM

TRANSQuebec:
A Retrospective of
Quebécois Trans Cinema

+ Artists Panel and
Closing Drinks

THURSDAY

6 PM

Welcome Drinks

Join us for a very special opening night! We'll start with a reception where you can say hi to your favourite trans cuties, followed by the Canadian Premiere of Henry Hanson's new film, "Dog Movie". Henry will be in attendance, ready to answer all your burning questions after the screening.

8 PM

Opening Screening: Dog Movie (US, 2024) + Q&A



A passive-aggressive tenderqueer couple sends their household into a quiet tailspin when they adopt an elderly dog with the same name as the unemployed couch surfer they just can't seem to confront.

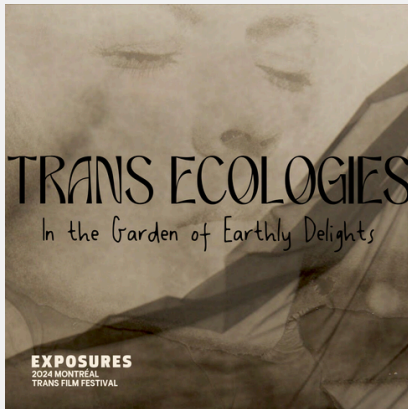
🕒 56'

FRIDAY

2.30 PM

SHORTS

Trans Ecologies: In the Garden of Earthly Delights



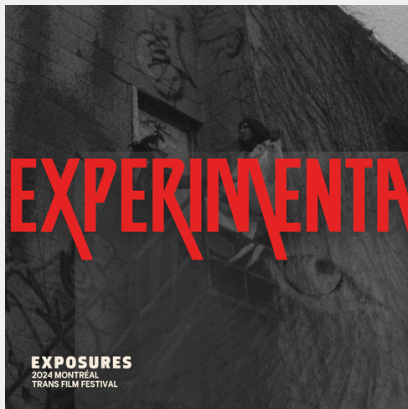
“In the Garden of Earthly Delights” explores the connection between bodies and spaces - the ways in which we inhabit, exhibit, through the experience of sensations and inhibitions. It celebrates the relationships that are enabled through the fostering of community; this extends not only to those we call friends, muses, lovers but also to our connection with the Earth and all that it provides.

🕒 57'

4 PM

SHORTS

EXPERIMENTA



From the dreamlike merging of bodies on celluloid film to an opera on trans liberation, our screening of experimental filmmaking celebrates artists working outside the norms of traditional filmmaking.

🕒 81'

FRIDAY

7 PM

FEATURE

One Day League: Dead Mother, Dead All (Philippines, 2024)



In this heartwarming ensemble comedy, Mary's adoptive gay mother's last dying wish was to reunite their all-queer volleyball team. Even with the challenges that she is faced with, including her own personal affairs, and financial troubles, Mary tries to fulfil the wish. She must convince her disjointed chosen family to join the one day volleyball league, with hopes of winning the cash grand prize to pay for a proper funeral for Mary's mother.

🕒 90'

9 PM

SHORTS

Video Nasty: Blood, Guts and Body Horror



Bold and provocative, this programme is an homage to the enduring relationship between queerness and transgressive art. Horror, filth and bad taste abound in a late night screening not for the faint of heart.

🕒 103'

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2024 MONTREAL
TRANS FILM FESTIVAL

ESPACE TRANSMISSION
5435 Av. des Érables, H2H 2E8

exposuresmtl.com

SATURDAY

12 PM

SHORTS

Trans Havens: You & Me Against the World



An exploration of care and support, this programme looks at our relationships with family, friends, coworkers, communities, and our own bodies. Trans Havens asks: Where do we turn to find comfort, home, and belonging?

🕒 92'

2.30 PM

FEATURE

Every Time I Die (Colombia, 2024)



“Every Time I Die” is a dark, poignant hybrid feature film that blends documentary with fiction. The film’s testimonies, along with surreal and fantastic scenes, come together to narrate death viewed from different angles: as related to transfemicides and as social death that seeks to nullify through exclusion and silence those seen as uncomfortable by others.

🕒 91'

SATURDAY

6 PM

SHORTS

TRANS xcx: A Hyperpop Adventure



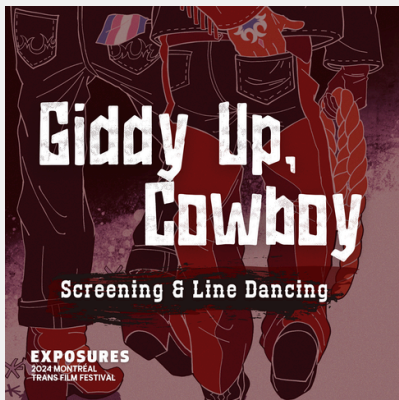
An ode to BRAT summer. Transcending genres, limits, and the human body, this night of hyperpop dares to show us what's possible on the other side. A collection of films from artists that embrace the chaos of the digital world and absolute aesthetic maximalism.

🕒 79'

8 PM

SHORTS

Giddy Up, Cowboy: Screening & Line Dancing



Spurs, saddles, and the open plains. Bring your best pair of boots and your hottest pair of chaps to enjoy a series of queer Westerns with us. Stay after the screening for a night of line dancing!

🕒 73'

SUNDAY

11 AM

SHORTS

Cereal And Cartoons: Trans Edition



Recapture that feeling of waking up early on a weekend morning to watch some funky cartoons. Bring your favourite sugary cereal and cozy in to watch this showcase of animation from queer and trans artists, inclusive and family-friendly.

🕒 60'

3 PM

SHORTS

Heartbeats: Tales of Love and Desire



This collection is all about the steamy, sweet, unexpected, and heart-wrenching ways we love each other. From flirty flings to ridiculous rom coms, this programme is sure to tug at your heartstrings.

🕒 74'

SUNDAY

5 PM

SHORTS

We Exist: Trans Out & About



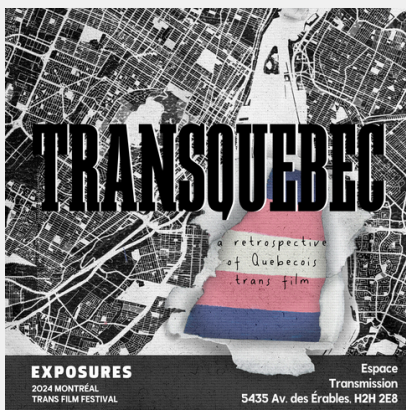
Films that paint a picture of the everyday lives of trans people out in the world as they navigate spaces such as work, prison, memory, or the late night commute home.

🕒 82'

8 PM

SHORTS

TRANSQuebec: A Retrospective + Q&A



While the rest of our festival focuses on the present and future of trans cinema, our closing screening pays homage to the Quebecois trans pioneers without whom none of this would be possible. This event will take you on a journey across the history of trans cinema in the province, followed by a Q&A with the featured artists.

🕒 90'

THURS, 8 PM

Dog Movie & Welcome Drinks

🕒 56'



Join us for a very special opening night! We'll start with a reception where you can say hi to your favourite trans cuties, followed by the Canadian Premiere of Henry's new film, "Dog Movie". Henry will be in attendance, ready to answer all your burning questions after the screening.

Film Synopsis: A passive-aggressive tenderqueer couple sends their household into a quiet tailspin when they adopt an elderly dog with the same name as the unemployed couch surfer they just can't seem to confront.

FEATURES

Country: USA.

Release Date: 2023

Directed by: Henry Hanson.

With: Marten Katze, Milo Talwani, and Jessi Gaston.



 **EXPOSURES**
2024 MONTRÉAL
TRANS FILM FESTIVAL

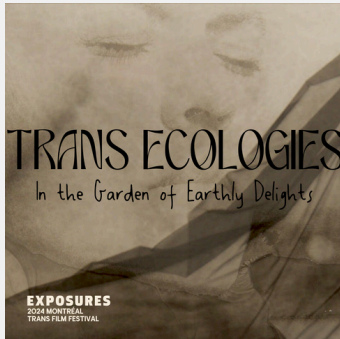
ESPACE TRANSMISSION
5435 Av. des Érables, H2H 2E8

exposuresmtl.com

FRI, 2.30 PM

Trans Ecologies: In the Garden of Earthly Delights

🕒 57'



“In the Garden of Earthly Delights” explores the connection between bodies and spaces - the ways in which we inhabit, exhibit, through the experience of sensations and inhibitions. It celebrates the relationships that are enabled through the fostering of community; this extends not only to those we call friends, muses, lovers but also to our connection with the Earth and all that it provides.

On the Other Side Of (dir. Mia Felić. 2024. Estonia). 7 mins

This work explores the transgender and non-binary body in transition through the 19th century photographic process mordançage. The mordançage, using its tremendous chemical pressure alters the silver gelatine prints, causing them to undergo slow, gradual transformation. The tissue of the body and of the print breaks and a new life, new forms are born.

Divine Affirmation (dir. Stella Vincenza Racca and Theodore Zachariah. 2024. Canada). 3 mins

A short experimental film celebrating and reaffirming trans beauty, joy, and bodies.

VideOvide Hermaphrodite (dir. Samuel Bester. 2024. France). 10 mins

Based on Hermaphrodite from Book IV of Ovid's Metamorphoses translated by Marie Cosnay.

The Last Supper (dir. Luly. Corina Santiago. 2024. Brazil). 5 mins

The Last Supper is one of the most emblematic works by Renaissance painter Leonardo da Vinci. In it, the artist depicts the last supper of Jesus Christ alongside his apostles, moments before he was crucified. Santiago's film subverts the distinction between bodies that are considered holy “endowed with virtues, innocence, piety and purity” and bodies that are considered profane “everyone who practices or commits failure, crime, injustice, evil, corruption, impiety, depravity, rebellion or transgression of the will of God.” in front of society. The Last Supper aims to build a living tableau of da Vinci's work and counter this historically and socially pre-established idea.

You are here (dir. Sarah Hill. 2024. United States). 9 mins

“You are here” is a love letter between Hayley Morgenstern and Sarah Hill. We started this film before we were even pregnant, it was our way of bringing you here. This film portrays a nonlinear narrative of the alienating process of becoming pregnant as a trans and non-binary couple. The images move between, claymation, animation, paper dolls receiving medical care, puppets and live footage and archival footage from our previous collaborations as well as found audio from a 1950's informational pregnancy video. The rabbit is the third character in the film, representing a multitude of histories in regards to pregnancy and eventually becomes our baby.

Snakeskin (dir. Emily Bendeck Garay. 2024. Canada). 12 mins

A trans girl misses her train stop one night and embarks on a surreal journey back home as her dreams start leaking into her reality.

Kokum's Love (dir. Bianca Rêgo. 2024. United Kingdom). 10 mins

A love letter about transitions, from the wisdom of older generations to the experiences of the present for the curiosities of the future.

SHORTS

FRIDAY, 4 PM

EXPERIMENTA

🕒 81'



From the dreamlike merging of bodies on celluloid film to an opera on trans liberation, our screening of experimental filmmaking celebrates artists working outside the norms of traditional filmmaking.

SHORTS

Born with an Extra Rib (dir. Stefa Marin Alarcon. 2022. USA). 40 mins

“Born With an Extra Rib” is an operatic biomythography for the diasporic and dysphoric, longing to find a body & a place to call home.

Spiral (dir. Juliet Belisario. 2024. Canada). 2 mins

Experimental and documentary techniques converge to paint a dreamy picture of two twenty-somethings on a night out.

Neutralizer (dir. Shan Leigh Pomeroy. Canada). 2 mins

A meditation on gendered washroom anxiety.

Lost Nocturne (dir. Gates Callahan. 2024. USA). 2 mins

An exploration of events that would rather be forgotten.

Adama (dir. Dan Max Nitsan Meyer. 2023. Belgium). 6 mins

“So God created mankind in his own image; in the image of God he created them; male and female he created them.”

Thrymskvida (dir. Sonja Ortiz. 2023. Germany). 15 mins

A gender-bending fantasy dance short. When Thor's hammer is stolen by his cunning archenemy, the supposedly invincible god must question his concepts of masculinity, otherwise, his world will soon lie in ruins.

Genderfluid (dir. La Fille Renne. Laure Giappiconi. Elisa Montei. 2021. France). 7 mins

“In my dreams, I fuck girls all day long.” A poetic dive into the erotic imagination of a non-binary person.

The Death in Sleep (dir. Mira Harumi De Koven. 2024. Canada). 3 mins

A skeleton overtaken by the forest begins to breathe. It then starts to decompose, in reverse.

I Was So Afraid Of You Running Away (dir. F. Nur Özkaya. 2024. Türkiye). 4 mins

““I Was So Afraid of You Running Away” is an analog film consisting of nearly 5 thousand frames being drawn by hand directly onto 36 mm film negatives.

FRIDAY, 7 PM

One Day League: Dead Mother, Dead All

🕒 90'



In this heartwarming ensemble comedy, Mary's adoptive gay mother's last dying wish was to reunite their all-queer volleyball team. Even with the challenges that she is faced with, including her own personal affairs, and financial troubles, Mary tries to fulfil the wish. She must convince her disjointed chosen family to join the one day volleyball league, with hopes of winning the cash grand prize to pay for a proper funeral for Mary's mother.

FEATURES

Country: Phillippines
 Release Date: 2024
 Directed by: Eugene Torres
 With: Lady Morgana, Negi, Macoy Averilla, Omiko Madali.



FRIDAY, 9 PM

Video Nasty: Blood, Guts and Body Horror

🕒 103'



Bold and provocative, this programme is an homage to the enduring relationship between queerness and transgressive art. Horror, filth and bad taste abound in a late night screening not for the faint of heart.

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Tastes Like Pork (dir. Dante Dammit. 2023. United States). 11 mins

An eager trans woman serves up her genitalia to a cannibalistic cis woman.

You Don't Have To Apologize (dir. Franco Cavazale. 2024 Brazil). 17 mins

Rafa is a young transgender and gay man living in a small town. He has resigned himself to the belief that he will never find another man who accepts him, until he meets Henrique, a boy from São Paulo who seems to see Rafa for who he truly is. However, after the events of one night that lead to Rafa's death and subsequent return as a supernatural being, he realizes that he will never be accepted by cisgender society. Fueled by this realization and the circumstances of his death, he seeks vengeance.

A Body Transgressive (dir. Charlie Galea McClure. 2024. Canada) 4 mins

A love letter to Frankenstein's Monster, the Queer Body, Theatre, and Horror Cinema, "A Body Transgressive" is an exploration of subversive existence.

The Princess and the Peacock (dir. Daniel Baker-Wells. 2024. Germany). 13 mins

Transfeminine 'freak-show' performer Mona Guyard has built a cult FLINTA audience in Europe with her breathtaking and courageous performances. We follow Mona from a rural childhood through her discovery of drag and freakshow, to the development and premiere in Berlin of an astonishing performance involving 39 needles and peacock feathers.

Always A Self Portrait (dir. Maxine Sizemore. 2023. USA). 2 mins

A skinless woman gets ready for a night out on the town.

From My Rotting Body (dir. Sol Casimiro. 2024. USA). 13 mins

A trans-masculine sex worker grapples with internalized fetishization and a condition in which their skin splits open due to emotional trauma.

Mildew (dir. Sydney A.M., 2024. United Kingdom). 10 mins

'Elise' comes to terms with a 'being' that possesses their house, discovering and accepting why they have allowed this presence to linger while overcoming the issues it has imposed on their life.

Rose Tinted (dir. Jay Casillas. 2023. United States). 12 mins

Lilly, a trans woman, slowly turns into a rose after taking her estrogen pills. Meanwhile, a bee suddenly appears in her room and tries to pollinate her. She must try to avoid this bee while coming to terms with the violent changes to her body.

The Journey Home (dir. Noah Lei Underwood. 2023. United Kingdom). 3 mins

A creature considers its current bindings and finds them wanting.

Navel Gazer (dir. Shirin Mori. 2024. USA). 18 mins

Birth-fearing Kora (they/them) is puzzled when they receive a check for \$8,000, accompanied by a note thanking them for their egg donation. When they investigate the mysterious fertility clinic behind it, Kora needs to escape a motherhood-obsessed cult that only sees them for their body.

SAT, 12 PM

Trans Havens: You & Me Against the World

🕒 92'



An exploration of care and support, this programme looks at our relationships with family, friends, coworkers, communities, and our own bodies. Trans Havens asks: Where do we turn to find comfort, home, and belonging?

SHORTS

Fluid Forms (dir. Sophie Strobeck. 2023. Germany). 17 mins

Five trans and nonbinary people talk about the diverse relationships they have with their bodies and the different actions they take to beautify, express, reshape, reclaim, transition and care for their bodies. The short film advocates for liberated vision of trans healthcare and gives trans people the space to unapologetically be themselves and care for themselves without having to struggle or fight.

Swannsong (dir. Luka Davignon. 2023 France). 16 mins

A mother goes searching for memories of her son after his death and struggles with the truth she finds out.

GORDITX (dir. Malik Ever. 2022. USA). 15 mins

As summer comes to a close, kung-fu obsessed Ursula discovers she's not the only outcast at an exclusive country club summer camp.

Clan (dir. Jaime Lock. 2024. UK). 11 mins

On the Isles of Scilly at a Christening party in the local pub, 16-year-old trans teenager, Cam, feels awkward and out of place in his small island community. When Teān (20) arrives, confident and unashamedly out in their non-binary identity, Cam finally feels seen.

The Voice (dir. Maral Ayurzana. 2022. Mongolia). 15 mins

One guy does a diary on a voice recorder for his future self as he was dreamed of. He comes out using his voice to himself.

I Am Leo (dir. Tajo Hurrie. 2021. Germany) 18 mins

Wide meadows, romping in the woods and building cabins. Leo (12) spends the autumn holidays with big sister Noémie and cousin Emil on Grandma Marlies' farm. However when Leo is surprised by what Grandma Marlies calls big news, Leo faces an identity crisis.

SAT, 2.30 PM

Every Time I Die

🕒 91'



“Every Time I Die” is a dark, poignant hybrid feature film that blends documentary with fiction. The film’s testimonies, along with surreal and fantastic scenes, come together to narrate death viewed from different angles: as related to transfemicicides and as social death that seeks to nullify through exclusion and silence those seen as uncomfortable by others. “Every Time I Die” is an invitation to shake off mourning through delirious weeping or through sagacious bursts of laughter, with the aim of seeing death through the eyes of those who radiate life, celebrate life, and struggle for life.

FEATURES

Country: Colombia
Release Date: 2022
Directed by: Raúl Vidales
With: Katalina Angel, Sahory Balaguera, Maria Fernanda Cepeda, Alexandra Colmenares.



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SAT, 6 PM

TRANS xcx: A Hyperpop Adventure

🕒 79'



An ode to BRAT summer. Transcending genres, limits, and the human body, this night of hyperpop dares to show us what's possible on the other side. A collection of films from artists that embrace the chaos of the digital world and absolute aesthetic maximalism.

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guaracha furiosa (videomanifiesto) (dir. Resonantes Ruido Trans. 2023. Colombia). 4 mins

We share with you the videomanifiesto of our furious guaracha, a creation resulting from our outbreaks of trans love. In this piece we weave elements from our collective archive of the trans present, with the party as a struggle.

Lovely (dir. Félicie Alessia Diaz. 2024. Canada). 4 mins

The story follows a woman on a journey to self acceptance through the queer BI-POC spaces

Sex Penguin/A Letter To The Internet (dir. Daniela Figueroa. Santiago Agamez. 2023. Colombia). 18 mins

Through different platforms on the Internet, childhood experiences in the first decades of the 2000s are recreated, especially in online video games.

BOÏ (dir. Lucien Pin. 2023. France). 15 mins

BOÏ is a film about my pre-transition (FtM) that performs my body with digital and 3D.

Glimmerstøv (dir. Noah Holtegaard. 2022. Sweden). 2 mins

Glimmerstøv is a video work about transness, inspired by cartoons like Winx, Ben10 and Dragon Ball, which are cartoons about people transforming themselves in fantastic, luminous sequences and becoming a more magical version of themselves.

¡Ay! Cordero (dir. Agustina Akman. Cielo Iturralde Carrera. Mercedes Maudet. 2024. Argentina). 4 min

The repression of desire is portrayed in a being inhabited by a duality present in everyday life, a young butcher who explores his femininity surrounded by blood, death and violence.

Application To Be Lars Von Trier's "Female Girlfriend/Muse" (dir. Tomi Faison. 2024. USA). 15 mins

August 11th, 2023 filmmaker and Dogma95 founder Lars Von Trier posted a video on instagram seeking applications for a, "female girlfriend/muse." Later that week I visited Rose, my 75 year old best friend, neighbor, and muse, to film an application. Lars has yet to respond.

Chicks Forever (dir. Miszka Medynskx. 2023. Poland). 15 mins

Two friends on a night out together, navigating the impending changes in their lives and relationship.

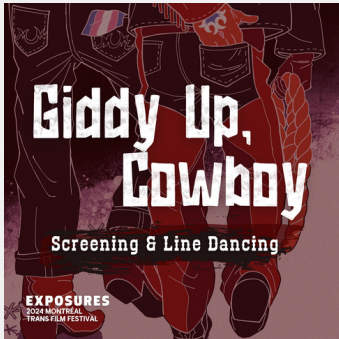
Jardin De Hembras (dir. Gil Arellano. 2023. Mexico). 2 min

In the inter-species multiverse of "Garden of Females" she revegetates. Waiting for a new cycle to come, where love and nitrogen, where potassium and red lips germinate and males become hermaphrodites. A play of lights and dreams of another world where she flourishes free.

SAT, 8 PM

Giddy Up, Cowboy

🕒 73'



Spurs, saddles, and the open plains. Bring your best pair of boots and your hottest pair of chaps to enjoy a series of queer Westerns with us. Stay after the screening for a night of line dancing!

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The Lonesome Pony (dir. Milo Richards. 2023. USA), 5 mins

Inspired by Brokeback Mountain, 'THE LONESOME PONY' follows Pony Boy as he glances at a memory he has with a past lover, Qing Blaze, another drag king.

The Bend (dir. Haley Stemmons. 2024. USA), 11 mins

A trans man migrating from Tennessee to Minneapolis gets stranded in rural Wisconsin and encounters a fisherman. Unsure whether he is safe, he ultimately finds help and shared humanity, and makes his way to his chosen family.

Cowboy (dir. Luca Kerr. 2024. UK), 10 mins

Young Transgender man 'Cowboy' is run out of his small home town and turns to Glasgow in search of a new beginning. But he is unable to shake the shadows of his past.

I Went Home For Valentines (dir. Claire Moon. 2024. USA), 25 mins

After a decade-long estrangement following his coming out, a man documents his road trip home to reunite with his family, hoping to find what he is missing in his life.

LONELY ROAD (dir. Elo Santa Maria. 2022. USA), 14 mins

When a hitchhiker with nothing but a backpack and a postcard is dropped in a deserted Texas landscape with no way out, a temperamental stranger offers them a ride.

Tumbleweed Town (dir. Samara Halperin. 2001. USA), 8 mins

The animated adventures of "Tonka Tom" a gay plastic cowboy. Hitch-hiking, two-stepping at the local gay bar, and enjoying a campfire with a friend and his trusty dog.

SUNDAY, 11 AM

Cereal & Cartoons

🕒 60'



Recapture that feeling of waking up early on a weekend morning to watch some funky cartoons. Bring your favourite sugary cereal and cozy in to watch this showcase of animation from queer and trans artists, inclusive and family-friendly.

SHORTS

Heads Full of Life (dir. Teo Nalani. 2024. USA). 2 mins
Some shells hold entire oceans. What can we do to break out of our shells? A mixed media animated short film about getting out of your head and accepting help from your friends.

Bike Film (dir. Haley Stemmons. 2024. USA). 5 mins
A group of kids decide to take a shortcut on their way home from school.

Accompanied (dir. Franc Planas. 2023. France). 3 mins
Confrontation between a transgender teenager and his mother during and accompanied driving trip.

Someone Who Treats Me Better (dir. Carlos Alberto Patterson Fadanelli. 2024. Canada). 2 mins
PomBe, the lonely pumpkin kid, yearns to join the fun and treats of Halloween festivities and befriend three children in the neighbourhood. He imitates their actions in hopes of being included, unaware that genuine friendship awaits him elsewhere.

Hair to Stay (dir. Pree Rehal. 2023. Canada). 1 min
A heartwarming, clay stop motion short about the experience of a young, trans, brown kid getting bullied by their crush.

Bay Creek Tennis Camp (dir. Michele Meek. USA. 2023). 9 mins
Bay Creek Tennis Camp gently poses a provocative question—what if gender is not the ideal way to divide youth?

I Would Like to Live on the Moon (dir. Emily Burke. 2023. UK). 2 mins
A young non-binary person feels overwhelmed and wants to escape - literally, to the moon.

The Little Piratemaïd (dir. Luke Beatrice. 2024. USA). 6 mins
The Little Piratemaïd is an animated short about what it takes to discover yourself as a trans person in a cis-normative world—even if that world is one of pirates and mermaids! This short film focuses on the initial stages of transition, the moments of realisation, and the courage it takes for a little pirate girl to simply be herself.

Jamie's Pond (dir. Reid Sandlund. 2023. USA). 4 mins
A lonely naiad discovers a crying human child at the edge of their pond and tries to cheer him up. They soon discover they have more in common than meets the eye.

The Butterflies (Mariana Posada. Colombia/Argentina. 2024). 6 mins
A transgender girl discovers the butterflies world and goes through a metamorphosis process

AND MORE :)

SUNDAY, 3 PM

Heartbeats

🕒 74'



This collection is all about the steamy, sweet, unexpected, and heart-wrenching ways we love each other. From flirty flings to ridiculous rom coms, this programme is sure to tug at your heartstrings.

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Space of Love (dir. Karizma Reyes. 2024. USA). 1 min

Space of Love is a microshort film that captures the tender and intimate moments shared between two young lesbians, Miz and Heaven, as they express their love in a photo booth recording.

Beyond the Golden Line (dir. SJ Rahatoka. 2024. Germany). 19 mins

Midnight. The moon is shining and the night is feverish in the colorful queer club. An injured Black transmasculine pole dancer is interrupted in his performance preparations by mysterious phone calls.

Genderfluid (dir. multiple. 2021. France & Germany). 7 mins

"In my dreams, I fuck girls all day long." A poetic dive into the erotic imagination of a non-binary person.

To a Stranger (dir. Sara Layla Azouz. 2023. USA). 5 mins

The sun and moon exchange yearnful love letters while separated by the infinity of the space between them. The two get the rare chance to meet during a solar eclipse that ignites an overwhelming sensory experience.

Black Trans Miracle (dir. Tinaye Nyathi. 2022. Australia). 18 mins

Lindani, a neurotic young trans man, struggles to tell his partner Tam he loves them after a random encounter with a stranger shakes his self-confidence. But as he finds himself pushed and pulled in all directions by the perceptions of others, can Lindani reconnect with himself enough to figure out how he really feels?

Spiral (dir. Juliet Belisario. Canada. 2024). 2 mins

Experimental and documentary techniques converge to paint a dreamy picture of two twenty-somethings on a night out.

MY HOROSCOPE SAYS I SHOULD GO AHEAD WITH WHAT I'M DOING (dir. Aderet Fishbane. USA). 5 mins

A personal exploration of trans nonbinary self creation in community, trying to understand the intimacy and intensity of change in the body and in bodies of friends.

Alterous (dir. Arwynn Aristizabal. USA. 2024). 3.30 mins

This animated short film explores the concept of Alterous attraction, the feeling of being emotionally drawn to someone in a way that you wouldn't describe as "just friends", but also is not romantic. June is a teenager on the asexual spectrum who struggles to put his feelings for his best friend into words. He makes up scenarios in his head to try to understand his emotions, and he realizes that love and emotional closeness don't need to fit into pre-determined categories.

Bodies of desire (dir. Varsha Panikar. 2020. India). 4 mins

Using Varsha Panikar's poetry series by the same name, as the point of departure, Bodies of Desire is a visual poetry film co-directed by them and Saad Nawab. The film captures four sets of lovers amid passion; to create a portrait of tender intimacy, of longing, of discovery, of desire, of embrace and care, of profound companionship.

And Then There Was Her (dir. Alexander King & Nyala Moon. USA). 9 mins

At a heartwarming Friendsgiving dinner, two women from different worlds, one masculine and one transgender, find love and acceptance amidst the holiday chaos. Sometimes, the most beautiful connections happen when we least expect them.

SUNDAY, 5 PM

We Exist: Trans Out & About

🕒 82'



Films that explore the everyday lives of trans people out in and around the world, navigating spaces such as work, prison, memory, or the late night commute home.

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First Months of Freedom (dir. Kriss Li. 2024. Canada). 10 mins

A woman's first months off parole into the pandemic.

Valery Alexanderplatz (dir. Silvia Maggi. 2023. Germany). 25 mins

"Valery Alexanderplatz" is an documentary short movie filmed around Berlin Mitte and the famous Alexanderplatz about the life of Italian trans-activist Valérie Taccarelli. This story starts with Milva, the popular Italian diva and her most known song "Alexanderplatz". Just a few know though that this song is in reality an adaptation of Alfredo Cohen's song "Valery", released in 1978. "Valery" was a 15 years old trans teenager, now known as Valérie Taccarelli.

I Want To Be Alone (dir. Piper D Charron. 2024. USA). 4 mins

I Want to be Alone follows Lisa as she struggles to complete a late-night commute after her headphones run out of battery. Each area of the city brings new and increasingly chaotic stimuli that she must cope with to reach her rooftop garden sanctuary. These stimuli manifest increasingly abstractly, building in visual and sonic texture and intensity as she traverses the city.

Personal Mythologies (dir. Susan O'Brien. 2024. USA). 4 mins

Painter Dominique Castelano reflects on her trans identity through folklore from her native Philippines in this visually rich portrait.

Home Within (dir. Mehriban Karimova. 2024. Azerbaijan). 7 mins

Home Within explores the challenges faced by trans people in politically restricted and queerphobic societies. The film follows Carmen, a young trans woman from Baku, as she struggles to find a safe space while staying true to her identity. It delves into the difficulties the queer community encounters regarding access to housing. Ultimately, the film portrays the universal quest for acceptance and belonging.

From Nothing To Everything (dir. Kai Barakat. 2024. Lebanon). 10 mins

"From Nothing to Everything" is a short documentary about my own journey through depression, anxiety, and the fear of being true to myself, including my exploration of gender identity. It's a personal story about overcoming tough times and finding the courage to embrace who I really am.

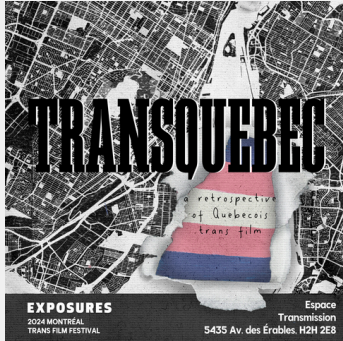
Hey Man (dir. Kai Tillman. 2022. USA). 22 mins

Eli is a queer transmasculine person who starts driving for a rideshare company to pay for top surgery. He quickly learns that he has to pass as a cisgender male for emotional and physical safety. The problem is that he wasn't socialized as a male and lacks the nuance of being a 'man'. His nightly route starts by driving his best friend Niki, a professional dancer, to the strip club where she works. With each new passenger, Eli's performance of gender shifts and unfolds. The film explores the ways in which queer and trans people survive in the gig economy and navigate gender socialization.

SUNDAY, 8 PM

TRANSQuebec: A Retrospective + Q&A

🕒 90'



While the rest of our festival focuses on the present and future of trans cinema, our closing screening pays homage to the Quebecois trans pioneers without whom none of this would be possible. This event will take you on a journey across the history of trans cinema in the province, followed by a Q&A with the featured artists.

Program coming soon!
We're working hard trying to source the best Queb trans cinema out there.

SHORTS

Lead Curator:

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