

FESTIVAL DE FILMS TRANS

# EXPOSURES

TRANS FILM FESTIVAL

**SEPT 17 - 21 2025**

Union Française de Montréal

429 Avenue Viger E



Canada



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# WELCOME

## to the second edition of EXPOSURES TRANS FILM FESTIVAL

This year's festival proudly presents **5 feature films, 84 shorts, four workshops**, filmmaker **Q&As**, industry **networking opportunities** and much more.

From award-winning festival favourites to low budget DIY fever dreams, heartfelt dramas to martial arts TRANS style, dozens of Canadian films and a special screening dedicated to trans elders, our festival has it all.

Whatever you think “trans film” means—prepare to be surprised. Our 2025 programme challenges expectations, celebrates creativity in all its forms, and brings you the best new cinema from all over the world.

**Explore the full programme, choose your must-see films, and book your tickets today!**

# THE THEME THIS YEAR:

## **Beyond Visibility: A SPACE OF OUR OWN**

Inspired by Virginia Woolf's key feminist text, this year's festival theme reaffirms our commitment to cultivating a new kind of film culture, modeled on solidarity, liberation, and trans lived experience. Visibility alone is not enough: we need spaces that center, support, and sustain trans creators.

Our festival is not just about seeing ourselves on screen; it is about reclaiming agency over our narratives, our art, and our futures. By fostering a space where trans filmmakers can connect, share, and create on their own terms, we move beyond mere representation toward solidarity and liberation.



**MERCREDI****17 SEPT**

- 17:00** Opening Reception
- 19:00** From Trans Coast to Coast  
to Coast: New Voices in Trans  
Canadian Cinema + Q&A

**JEUDI****18 SEPT**

- 13:00** Finding Your Sensual Persona
- 17:30** Puppygirl
- 19:00** Fièremment Francophone
- 21:30** Mondo Transo

**VENDREDI****19 SEPT**

- 14:00** Trans Healthcare Workshop
- 14:45** Summer Within
- 16:30** Home in the In-Between: Stories  
of Trans Belonging
- 19:00** Bad Trans Objects - Lecture
- 20:30** We Are Pat
- 23:00** Video Nasty

**SAMEDI****20 SEPT**

- 13:00** Trans Artisan Market
- 15:30** NIÑXS
- 17:40** The Shapes We Take: Trans  
Embodiment(s)
- 20:00** Notes On Vanishing + Q&A
- 22:00** Queer Karaoke

**DIMANCHE****21 SEPT**

- 12:00** Cereal & Cartoons
- 14:00** Funding Workshop for Trans Artists
- 16:00** Trans Film Industry Networking
- 17:00** Acts of Resistance
- 19:00** Yesterday, Today, Forever: An Ode  
To Trans Elders
- 21:00** Trans Trivia

**CALENDAR**

# FESTIVAL INFO

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## Ticketing

All tickets may be purchased online at [exposuresmtl.com](http://exposuresmtl.com).

Single Screening - \$13

4 Screenings Block - \$44

Festival Pass - \$99

## Venue

All screenings and events will be taking place at Union Française de Montréal, located at 429 Avenue Viger E, Montréal, QC H2L 2N9.

The nearest metro is Champ de Mars.

## Captioning

As part of our commitment to accessibility, all screenings will feature captioning. The listings below denote which screenings have English or French captioning.

## Accessibility

Union Française is a wheelchair accessible venue, with ramp access in the back of the building. For more information on venue accessibility, please contact Claire at [claire@exposuresmtl.com](mailto:claire@exposuresmtl.com)

# FEATURES

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## PUPPYGIRL

Dir. Henry Hanson (2025, United States)

## NIÑXS

Dir. Kani Lapuerta (2025, Mexico)

## WE ARE PAT

Dir. Rowan Haber (2025, United States)

## SUMMER WITHIN

Dir. Summer Minerva, Adam Golub (2023, United States/Italy)

## NOTES ON VANISHING

Dir. Lily Alexander (2025, Canada)



# PUPPYGIRL

**Dir. Henry Hanson**  
**2025, United States**

In this gonzo documentary, a semi-delusional trans woman (Milo Talwani) embarks on a shocking, bizarre, and oddly touching personal odyssey to undo years of sexual repression by performing in puppygirl fetish porn.

From Chicago director and film programmer Henry Hanson (Dog Movie, Bros Before) comes a fresh and hilarious look at sex, kink, queer dating and the realities of purchasing a collar at Petsmart.

**THURS | 18TH**  
**5:30 PM**  
**65 MIN**





# NIÑXS

**Dir. Kani Lapuerta**  
**2025, Mexico**

At the foot of Tepozteco, a sacred hill that governs the winds and fertility, lies the small town of Tepoztlán. Against this backdrop, fifteen-year-old Karla's body and mind are undergoing a revolution. While Karla navigates her transition, Kani shapes eight years of footage into a joyful film, as they handle the vagaries of a rural trans adolescence together.

**SAT | 20TH**  
**3:30 PM**  
**86 MIN**





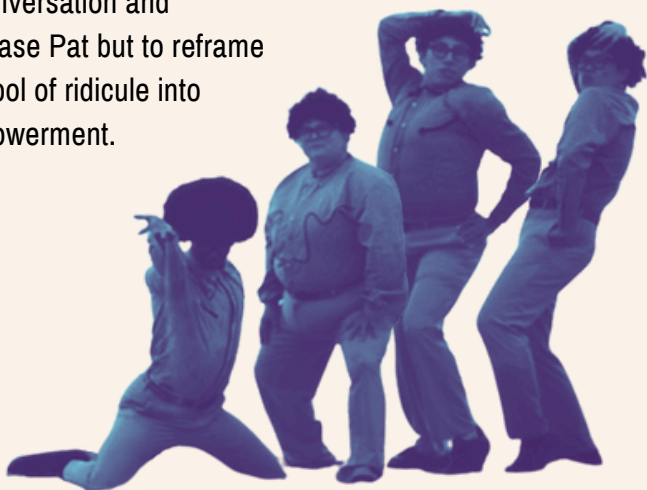
# WE ARE PAT

## Dir. Rowan Haber 2025, United States

Pat, the evasive, androgynous character made famous on Saturday Night Live by Julia Sweeney, was an inescapable figure in 1990s pop culture. As a child, filmmaker Ro Haber became obsessed with Pat—a character whose popularity stemmed from making others uncomfortable by defying gender norms. Decades later, and now an out trans filmmaker, Haber still grapples with Pat's legacy.

Thirty-five years after It's Pat first aired, Haber assembles a group of queer and trans comedians, writers, and even Sweeney herself to revisit the character. Through conversation and critique, they aim not to erase Pat but to reframe them, transforming a symbol of ridicule into one of reflection and empowerment.

**FRI | 19TH**  
**8:30 PM**  
**92 MIN**





# SUMMER WITHIN



**Dir. Summer Minerva, Adam Golub**  
**2023, United States/Italy**

Unsure of her place in her Italian American, Catholic family, Summer, a trans dancer from Staten Island travels to Italy, where her grandmother emigrated from.

There, she discovers an ancient transgender people, the femminielli. As the journey unfolds, Summer stumbles into an unexpected heartbreak that begs the question: what does it mean to be loved and to belong?



**FRI | 19TH**  
**2:45 PM**  
**71 MIN**





# NOTES ON VANISHING

**Dir. Lily Alexandre**  
**2025, Canada**

Through film critique, protest footage, and surveillance cameras, Lily Alexandre raises a difficult question: is it time for trans people to make themselves disappear?

(CW: Police violence, discussions of transphobia and homophobia)

Followed by filmmaker Q&A.

**Pre Feature Short:**

**Emile Is Missing** (2024, Australia)  
dir. Sam Carson, Félix Morreo Zisserman

Following the disappearance of her girlfriend, a trans filmmaker discovers EmileCam, a 24-hour livestream devoted to spying on her.

**SAT | 20TH**  
**8:00 PM**  
**81 MIN**

# SHORTS PROGRAMS

## FROM TRANS COAST TO COAST TO COAST

105 min

## FIÈREMENT FRANCOPHONE

94 min

## MONDO TRANSO

108 min

## HOME IN THE IN- BETWEEN

107 min

## VIDEO NASTY

108 min

## THE SHAPES WE TAKE

94 min

## CEREAL & CARTOONS

72 min

## ACTS OF RESISTANCE

115 min

## YESTERDAY, TODAY, FOREVER

90 min

WED | 17TH  
7:00 PM  
105 MIN

14

*From*  
*Trans Coast*  
*To Coast*  
*To Coast*

**NEW TRANS CANADIAN CINEMA**



Come on a journey across provinces and cultures, as this collection of short films celebrates emerging voices, artists and filmmakers in Canadian trans cinema. Followed by a Q&A with the artists

**Dairy Boy (2024, Canada) - 15:00**

**dir. Hana Joosse**

A young trans man returns to his family's farm in rural southern Ontario following his grandfather's death, and must navigate the discomforts of familial rural life with his father.

**b.longing (2024, Canada) - 7:00**

**dir. Mystery Byrd**

where do we belong; what do we long for? b.longing is a short poetic home video/documentary that explores the question of belonging from within our neo-colonial, imperialist context. Questions of race, nationality, queerness, work, place and time are explored through a visual language rooted in frank discussions between loved ones. In the end, it's this exact familial dynamic—and the process of making the movie itself—that begins to answer these questions.

**Family Values (2025, Canada) - 11:42**

**dir. Pooja Sethi**

In this comedy-drama, a trans-South Asian person visits their family for Rakhi, a Hindu religious ceremony that symbolizes the bond between brothers and sisters. Celebrating a ceremony that is so centered around gender, this non-binary character must reconcile their gender identity with their deeply rooted family values.

**Walk Me Home (2025, Canada) - 10:00**

**dir. Kaye Adelaide**

Axis, an anxious enby, braves a late night walk home alone where they encounter a supernatural swelling of fears. (CW: Violence)

**Iconic (2025, Canada) - 4:51**

**dir. April Daneau**

ICONIC is a raw, unapologetic blend of music video, experimental cinema, and queer manifesto. Featuring the original song ICONIC, this fully independent short is powered by an all-trans and non-binary team. No budget safety net. No rules. Just pure self-expression.

**Pan & Syrinx (2024, Canada) - 15:53**

**dir. A. Laurel Lawrence**

In the last gentle breaths of bacchanale, two lovers are told the tale of the great god Pan's violent pursuit of the forest nymph Syrinx. The film refracts the myth through layers of song, identity, and performance: at once a ballet, a trans fantasia, and an exploration of love and power.

**NIKITA (2025, Canada) - 5:48**

**dir. Jessie Posthumus**

Haunted by a secret fixation, a varsity rower must come clean after she crosses an irreparable line with a crew mate.

**we're sitting at the lake and we're asking ourselves is it getting dark yet (2025, Canada) - 4:58**

**dir. A.C. Birch**

On April 8th as we sat at the lake, a whole city of there on the rocks and boardwalk, I watched a plane descend towards Billy Bishop while I could still look up.

**Collective Resistance (2023, Canada) - 17:08**

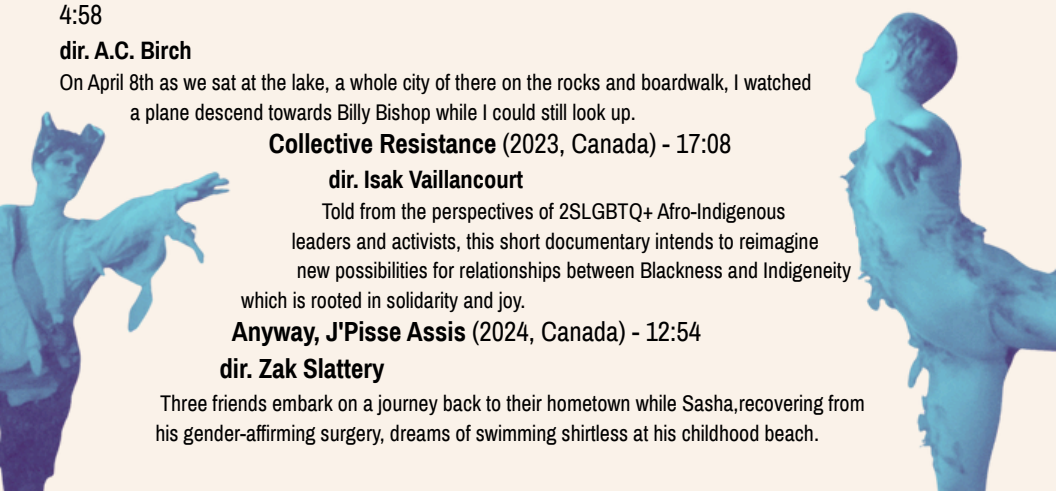
**dir. Isak Vaillancourt**

Told from the perspectives of 2SLGBTQ+ Afro-Indigenous leaders and activists, this short documentary intends to reimagine new possibilities for relationships between Blackness and Indigeneity which is rooted in solidarity and joy.

**Anyway, J'Pisse Assis (2024, Canada) - 12:54**

**dir. Zak Slattery**

Three friends embark on a journey back to their hometown while Sasha, recovering from his gender-affirming surgery, dreams of swimming shirtless at his childhood beach.



Spanning road trip flicks, vampire  
musicals and experimental manifestos, join  
us for a collection of eclectic short films  
from the French speaking world.

# fièrement francophone

THURS | 18TH  
7:00 PM  
94 MIN

**Golden Fingers (2024, France) - 5:56**

dir. Chryssa Florou

Three friends are sitting on a beach, practicing for a coming out.

**Quelques Morceaux De Nous (2025, France) - 17:33**

dir. Adèle Dobin

Before moving out, three roommates spend one last evening in the flat they shared. These last moments bring back memories of the good and bad times spent within these walls, their fears for the future and a reflection on the traces we leave in the places we inhabited.

**Terf/Antiterf (2024, France) - 9:45 *CW: Flashing Lights***

dir. Lucien Pin

This project was born from an objection to the transphobic speeches of TERFs. I am a trans man and this is a self-portrait. I undress in a sequence shot as the TERFs' speech displays its hatred. They speak of irreversible operations. I am delighted with my scars. My body is legit. I exist. Fuck them. (CW: Use of Transphobic Hate Speech)

**Anyway, J'Pisse Assis (2024, Canada) - 12:54**

dir. Zak Slattey

Three friends embark on a journey back to their hometown while Sasha, recovering from his gender-affirming surgery, dreams of swimming shirtless at his childhood beach.

**The Guenille (2025, Canada) - 6:41**

dir. Gustave Aube

Timothé tries to fit in when he gets invited to a goth show in a church club. A sensual meeting in the bathroom will change him forever!

**Chronicle of the Fortress and the King (2025, France) - 17:37**

dir. Noah Guardiola

Every day, Achraf is followed by a huge knight's armor, silent and imposing. It's there when he works, when he sees his friends, and even when he performs as a Drag-King in his music group. No one else notices the Armor. Ach tries to ignore it, but it becomes increasingly present in his life.

**Dragking Highway (2024, France) - 19:04**

dir. Junes Dreyfus

Dragking Highway is a DIY digital road-movie, journaling and exploring the different textures and temporalities of transfem hitch-hiking. Mundane conversations of varying degrees of truth are layered over landscapes of never-ending highways, recreated gas-stations and compressed horizon lines

**Our Joyful Endings (2025, France) - 6:07 *CW: Flashing Lights***

dir. La Fille Renne, Lucie Babayan

Our Joyful Endings follows the diary of a trans-masculine person who sees his own and others' views of his body change during his transition. Between desire, apprehension and questioning. From there, comfort grows with people who share this experience.



THURS | 18TH  
9:30 PM  
108 MIN

18

# MONDO TRANSO

Filth is my life! A wild, raunchy ride inspired by John Waters. Campy, transgressive, and full of “bad taste”. Expect grotesque characters, absurd situations, and a satirical take on today’s culture that’s sometimes shocking, often gross, but always divine.



## **Homemade Gatorade (2025, United States) - 9:07**

**dir. Carter Amelia Davis**

19

A woman embarks on a road trip to deliver homemade Gatorade to a mysterious online buyer.

## **KNOW YOUR PLACE (2025, UK) - 5:21**

**dir. Ada Malpractice Heasman, Ewan Lowe**

Has this ever happened to you – it's National Chase Women Home Night and you've accidentally flattened your homunculus? Welcome to Jake's stupid incel world. Still, it could be worse – you could be poisoned by black mould, dreaming about a man who doesn't exist. Or you could be a woman. Or maybe Jake's just a construct in an advert made to sell more homunculi.

(CW: Flashing Lights)

## **If I'm Here It Is By Mystery (2024, Brazil) - 22:00**

**dir. Clari Ribeiro**

New Rio, 2054. Renowned witch Dahlia arrives at the port with a mission: to found the most powerful Clan that has ever existed and thus defeat the Order of Truth. In the future, many people are trans — but only a few are witches.

## **Medusa vs. the Men Who Want (Her) Head (2025, United States) - 4:08**

**dir. Jennifer Marie Cella**

A modernized take on Medusa, reimagining her as a transgender woman in her mid 20s-early 30s just trying to get by. This is just one of many encounters with strange men she must put up with.

## **You're not a Regular : A Porn made for Almans (2025, Germany) - 25:32**

**dir. Silicone Pussy**

A migrant transmasculine sex worker tries to seduce you into becoming his client. Follow him through the dark streets of a hostile, nightmarish Berlin, where reflections and recollections blur the lines between personal and collective memory. Berlin haunts him, a reminder of the violence faced by trans people, migrants, and sex workers—and the resilience and resistance they show against racist, transphobic, and whorephobic structures. (CW: Discussions of xenophobia, racism, transphobia, and whorephobia, as well as scenes of explicit sexuality and images of police brutality)

## **Closet Monster (2024, Brazil) - 10:00**

**dir. Bruny Derotzi**

Combining experimental horror and fantasy, Closet Monster follows the Youth as they must confront the anxieties created by something hiding inside their closet.

## **Be Fruitful And Multiply: A (Pro)Creation Story (2024, United States) - 4:38**

**dir. Aurora Lowther**

A sensual queer retelling of the story of Adam, Eve, and The Serpent.

## **Cybergea.exe (2024, Mexico) - 8:18**

**dir. Dante Isaac Gutiérrez Quirarte**

Cybergea.exe is an experimental short film that simulates an interactive experience within a digital metaverse. Blending internet aesthetics, existential humor, and reflections on digital identity, Cybergea.exe challenges perceptions of virtual existence and the systems that shape it.

## **Sky Rogers: Stars Manager (2024,**

**Switzerland) - 19:00**

**dir. Ciel Sourdeau**

Sky Rogers tries to launch a new boy band as his biggest star slips away. Will the manager just stare at the sky letting that happen? Success stories, giant lobsters and cosmic love: these are the watchwords of Sky Rogers's tragic tale.



From childhood bedrooms to glitzy dancehalls to strange corners of the internet, this collection of short films takes a look at the resilient ways that trans people find community, family and belonging in the most unlikely of places.

# Home in the In-Between

STORIES OF  
TRANS BELONGING

FRI | 19TH  
4:30 PM  
107 MIN

**Tiwa (2025, United States) - 5:43**

21

**dir. Francis Prince**

Tiwa is a spacey chronically online 25 year old, resisting change as it surrounds her from all directions. Her present life is dissociative, her circle growing distant and unfamiliar, her favorite diner losing its charm, and her love life seems pathetic. At a houseparty, her friends give her a holistic potion hand-labeled "The Palace" that promises to set her free from all her blues... if she is willing to listen to and accept inner truth. Meow.

**dancing on the soft knife (2025, UK) - 4:00**

**dir. april forrest lin 林森**

Braiding together videos from their phone storage into a cut scene, april forrest lin 林森 experiments with the visual novel video game form as autofictive vessel. Created in response to OHYUNG's song "dancing on the soft knife", the film coalesces both artists' journeys in rehoming their bodies, of claiming transness as theirs, into one.

**ANADROMOUS (2025, United States) - 5:00**

**dir. Ari Grubb**

anadromous [ uh-NAD-ruh-muhs ] adjective: (of fish) migrating from fresh water to sea water to spawn.

**A Bird Called Memory (2023, Brazil) - 15:00**

**dir. Leonardo Martinelli**

A bird called Memory has forgotten how to come back home. Lua, a trans woman, tries to find Memory in the streets, but the city can be a hostile place.

**Chi(le)na (2024, Chile) - 5:36**

**dir. Yoksan Xu**

The child of a Chinese immigrant in Chile revisits the relationship with their absent father, while exploring the progenitor's restaurants and reflecting on their own self identity and relationship with masculinity.

**The World Stood Still (2025, Finland) - 14:41**

**dir. Elise Celestia**

Young trans woman Myrsky has run away from her transphobic parents and lives on her grandfather Tapio's couch. On the verge of huge life decisions, the concern of Myrsky's loved ones makes her second guess herself and rethink the meaning of home. Maybe there could be a new life still in the city that used to feel poisoned?

**Gym Classes (2024, Italy) - 14:50**

**dir. Gabriele Lippi**

Siblings Clara and Pietro aren't close, but they share a hatred for the high school that she's recently started attending and that he graduated from years before. Forced to wait in the school with their father, familial tensions arise.

**Las Amigas de Dora (2025, Spain) - 20:00**

**dir. Julián Santaella**

Dora, a trans woman, returns to her hometown to attend her grandmother's funeral, accompanied by her two best friends from Barcelona, Manuela and Sol.

**Goodbye, Mr. Night (2025, China) - 23:09**

**dir. peng chen**

In an old dance hall, three women live separate and struggling lives, looking for an escape and trying to find themselves. When the shackles of reality tighten, they decide not to compromise. After an absurd wedding, they step out of the familiar world of chaos, searching for a light that has never been seen before.



# VIDEO NASTY II

Screaming bloody revenge as it crawls out of its own grave, Video Nasty is back from the dead with a fresh lineup of trans horror shorts that are sure to get under your skin.

FRI | 19TH  
11:00 PM  
108 MIN



AS THIS IS A HORROR-FOCUS PROGRAM, MOST FILMS WILL FEATURE SOME GORE, BODY HORROR OR FLASHING LIGHTS. GLORY, HOLE AND MEAT ALSO FEATURE PHYSICAL AND/OR SEXUAL ABUSE.

23

### **TransVengeance (2025, Canada) - 4:45**

**dir. Kaye Adelaide**

A trans woman dies on the operating table during facial feminization surgery, but death is no match for a determined transsexual. (CW: Gore, Body Horror)

### **Nest (2024, New Zealand) - 9:30**

**dir. Willem Koller**

A trans body-horror about a reluctant mother-to-be who, struggling to accept the pregnancy she has to endure, has a deeply shocking labour experience. But when faced with her husband's disgust at what she has birthed, she's forced to take drastic measures to reconcile with who she has become (CW: Pregnancy, Body Horror)

### **The Estrogen Gospel (2024, UK) - 16:00**

**dir. Robyn Adams**

A young transgender woman takes a hike through the English countryside in an attempt to resolve her spiritual crisis - but an ancient evil strives to ensure that she never completes her journey.

### **Out Of The Peat (2024, UK) - 12:28**

**dir. Tabitha Carless-Frost, Theo Rollason**

Flesh as film, and film as flesh... An amateur archaeologist arrives on a desolate peatland in Lancashire, their mind filled with the strange power that peat-bog waters hold to preserve organic matter. But, in digging into the peat — and into the past — they unearth much more than mere relics (CW: Body Horror)

### **Hole (2024, Canada) - 2:16**

**dir. Ura Calluchi Lantin**

An ode to sleep paralysis hallucinations, Hole is an eerie yet intimate experimental short flooded with the warmth of digital noise.

### **Glory, Hole (2022, Ireland) - 17:00**

**dir. Hiram Harrington**

Two gay men, one cis and one trans, clash at a nightclub glory hole when one tries to castrate the man he believes raped him. (CW: Gore, Sexual Assault)

### **DRAGGED TO NOWHERE (2025, United States) - 13:50**

**dir. Jordan Martin**

Late Bloomer, a Native drag queen, has an unexpected nightmare on their trip back home. Caught in a relentless cycle of dislocation and danger, Late Bloomer must navigate a world of shifting realities and sinister forces. Will they find their way back?


### **Meat (2025, United States) - 31:49**

**dir. Marian McLain**

Edith can't stop watching "Meat", a show she obsessively collects and rewatches the VHS tapes of. The more she watches, the deeper she finds herself connected to the horror of what's on screen (CW: Physical and Sexual Abuse, Flashing Lights)







SAT | 20TH  
5:40 PM  
94 MIN

24

# THE SHAPES WE TAKE

Trans  
Embodiment(s)

Thinking through and beyond notions of “the body”, this programme explores ways in which we seek, shirk, and ultimately find connection with ourselves and each other.

## **Thank You For Your Love (2025, United States) - 3:17**

25

**dir. Jin (Sonnyé Lim)**

2 dogs timidly grapple to seek intimacy.

## **IMMATURE (2024, Taiwan) - 6:00**

**dir. Eddy Wu**

IMMATURE is an animated documentary that explores the fluidity and complexity of gender identity through the lens of body imagery. The film delves into the evolving experiences of a transgender gay man, capturing the nuances of his self-exploration. By highlighting the beauty in the ongoing process of becoming, challenging societal norms and conventional gender frameworks.

## **What To Wear (2025, United States) - 3:05**

**dir. Alex Burholt**

What to Wear is a short experimental documentary exploring the quiet codes of butch and transmasculine fashion. A chorus of overlapping audio reflections meditates on personal style to granular detail, complemented by rhythmic, tactile, stop-motion imagery of garments: folds, seams, stitches, and textures in motion.

## **I Have Something To Get Off My Chest (2024, United States) - 8:27**

**dir. Cedar O'Dowd**

Combining traditional filmmaking with stunning mixed media animation, this is a personal and intimate look at the process of caretaking and recovery post-top surgery.

## **Edith and the Tall Child (2023, Japan/United States) - 7:00**

**dir. Kohana Wilson**

A film about gender dysphoria, trans memory and hair.

## **Wing Story (2024, Canada) - 4:18**

**dir. Clara Eleanor Fielding**

Wing Story is an atmospheric short film about a woman who grows wings and loves them, only to have her new sense of self shattered by the reactions, and perceived reactions, of those around her. (CW: Gendered violence, cartoon gore)

## **The Hypochondriac Whore (2025, Germany) - 6:13**

**dir. Noa Momo**

In the shower, sex worker Taavi reflects on his work and anxieties. (CW: Nudity, discussions of sex work)

## **I See (2025, Brazil) - 3:30**

**dir. Maya Boaretto**

"I See" is a poetic documentary that follows a day in the life of a trans woman. Through first-person images and an intimate narration, it reveals the contrasts between care and oppression, showing the world she sees — and that sees her back.

## **RAT+CAMMIE=FOREVER (2025, Canada) - 11:55**

**dir. Marissa Sean Cruz**

"RAT+CAMMIE = FOREVER" unfolds as a love story of two unlikely beings. The narrative centres around Cammie, a personified webcam harboring dreams of becoming a live-streamer, and Rat, an introverted rodent girl. The two are brought together on the fictitious digital self-help app, "BetterHell."

## **Vollúpya (2024, Brazil) - 21:00**

**dir. Éri Sarmet, Jocimar Dias Jr**

In a post-apocalyptic future, an intergalactic explorer lands at an abandoned museum on a quest to find traces of his long-lost ancestors, and ends up being teleported to the dance floor of a Brazilian queer nightclub in the 1990s.

## **Nights in the Glitter UnDojo - KAY's 119th T-shot (2023, Germany) - 8:00**

**dir. Ann Antidote**

KAY Garnellen, a transgender sex worker, gets a special Testo-shot from his friends.

## **Care and Tenderness (2025, Canada) - 20:07**

**dir. Cat C. Haines, Jaye Kovach**

Two trans dykes interview one another about connection, community, kink, and sexuality. In this DIY Super-8 film, the artists seek to document and explore their embodied, trans-for-trans and butch-femme relationship through the frameworks of kink and the everyday. (CW: Frank discussion and depictions of kink)



This family friendly program includes inquisitive monsters up past their bedtime, apprehensive pigs, lost kitten stuffies, mice braving the unknown depths of dungeon and the reanimation of beloved companions among other sweet and fantastical tales.

# CEREAL & CARTOONS



SUN | 21ST  
12:00 PM  
72 MIN

**Normal Burger** (2024, Argentina) - 6:10**dir. Eli Campero**

Joan, a young man who feels frustrated and disillusioned with what his life is like, goes for a walk by the waterfront. What he doesn't expect is the fantastical adventure that awaits.

**Foil** (2025, United States) - 2:23**dir. Sue Suhy**

In a fantasy world where church and state are one, a high priestess sneaks into the night and stumbles upon a guard practicing fencing. She is immediately enamored.

**Sunrise** (2025, United States) - 2:57**dir. Galena Wurtzel**

A sun and moon goddess switch shifts as night turns to day.

**AMYGDALA** (2025, United States) - 6:00**dir. Andrea Russo**

A lonely purple creature learns to manage their mental health and take care of themselves in an overstimulating world.

**PIGTALE** (2024, Russia) - 5:55**dir. Jenny Parubaev**

Little Pig goes on a date that turns into a nightmare... She struggles with body dysmorphia and terrifying flashbacks.

**Memory's Midnight Carnival** (2025, Canada)

- 3:09

**dir. Austin Hiscock**

A distraught teddy bear searches for someone he misses but can't quite remember, guided by the helpful moon and a deceitful star. Adapted from Robert. W. Chambers' "The Prophets' Paradise".

**CD Memory** (2025, Brazil/

Canada) - 1:04

**dir. Kel Delboux**

When Naoko presses "play" on her CD player, she finds herself face-to-face with a mysterious entity inside of a subway train and reminisces on the meaning of friendships, nature and death.

**Belonging(s)** (2025, France) - 5:53**dir. Rachel Lebigre**

After Vivian's grand-mother's passing, her children are trying to empty her house. During a break, they stop to look at family pictures all together. Reminiscing about the past, they remember Krinkrin, the plush they all used to share. To avoid conflict, Vivian proposes a deal: finders, keepers. The hunt is on: who will get it?

**Out Of Frame** (2023, United States) - 9:59**dir. Evan Bode**

Trapped in their frames and monitored by a menacing curator, two paintings long to escape from the art gallery's white walls. As the paintings lock eyes across the room, an unspoken connection forms between them that sets the stage for revolution. With a distinctive blend of live-action and animation, this short film by Evan Bode employs surreal metaphor to explore ideas about power, resistance, queer identity, visibility, and liberation from constructed borders.

**Jolene** (2025, Canada) - 9:25**dir. Kirsten Mills**


An outlaw named Skaz gets dragged into a fight with a group of hunters after his bounty. In his attempt to escape, his beloved horse Jolene gets shot and killed in the crossfire. Skaz will try everything he can to bring her back, even dabble in the dark ways of necromancy. (CW: Temporary Animal Death)

**A Glimmer In The Maw** (2025, United States) - 4:40**dir. Camren Missimer**

In attempt to prove their bravery, two young mice venture into an (allegedly) abandoned dungeon.

**The Human Under The Bed** (2024, Canada) - 10:00**dir. Euan O'Leary**

AJ, a little monster awake past their bedtime, has made a terrifying discovery: There's a human under their bed! But humans, it turns out, aren't actually all that scary. In fact, this one seems to have a lot in common with AJ.



SUN | 21ST  
5:00 PM  
115 MIN

# ACTS OF RESISTANCE

This program explores how trans\* resistance is deeply connected to media-making, friendship, community building, and relationships with the land - relationships shaped and constrained by settler-colonialism, political oppression, and existential violence. Drawing on Frantz Fanon's idea that liberation is a necessary precondition, these films reveal how "trans" is central to reclaiming subjectivity from the oppressive state.

## Your Favorite Late Night Show's Favorite Late Night Show

29

**dir. Madds Dittmer** (2025, United States) - 11:56

This film follows "Late Stage Live," a Transgender-run political late night show hosted by Ella Yurman, the episode before the 2025 American election.

**WALK OF IRIS** (2024, Turkey) - 20:00

**dir. Burcu Guler**

"Walk of Iris" is a 20-minute documentary that intimately follows the powerful journey of Iris, a resilient trans activist based in Istanbul. Filmed over 1.5 years, the documentary captures her determined efforts to fight for equality in the face of systemic oppression, while offering an unfiltered look at the personal struggles behind her public persona. From protests to public speeches, Iris's voice emerges as a symbol of courage and defiance, standing up for the rights of her community in a society that often silences them.

(CW: Police Brutality)

**Forest Echoes** (2024, Canada) - 17:35

**dir. Eva Grant**

A love story set against the backdrop of the climate crisis and the opioid epidemic, Forest Echoes follows Echo and Wild, two urban Indigenous land defenders. On the one-year anniversary of their arrest on the front lines, a death in their community opens old wounds but also offers them a chance to heal.

(CW: State Violence)

**THE MARTIAL FOREST** (2025, Colombia) - 8:27

**dir. J Triangular**

In a dystopian future, exiled Kung Fu master Big Sister 13 leads a gang of trans and queer fighters who reclaim a forgotten zone and transform it into the Martial Forest—a secret training ground where care is as powerful as combat. Together, they fight to survive rising violence and build a future rooted in chosen family and trans resistance.

**Pace** (2024, United States) - 15:13

**dir. Beck Williams**

Struggling with dysphoria, a boxer wrestles with the decision to transition at the potential cost of their marriage. When another boxer who shares their identity enters the gym, the two find solace in training together while navigating their own challenging journeys.

**Squeal** (2025, UK) - 11:18

**dir. Zoe Evans**

"Squeal" is a supernatural horror film about a police officer who ventures somewhere he doesn't belong, uncovering a world beyond his worst nightmares. Within the nightclub "Silencio", we follow a man's descent into hell at the hands of a queer community eager for revenge.

**Wakashu** (2025, Brazil) - 12:00

**dir. Jill Gillespie**


A group of men stalk a trans woman at night, unbeknownst to them that she's the master of a martial arts dojo, and is waiting for them. Now she'll have to defend herself with all her strength against the violence that surrounds her.

**Travesti Opening** (2024, Colombia/Taiwan) - 19:26

**dir. J Triangular**

In the heart of Medellín- Colombia, 'Travesti Opening' unveils a tale of defiance and survival as La Tiana leads her gang: the travesti gang, rebels against binary norms, survivors of continuous persecution. They show us the power of friendship and self-creation.



A close-up photograph of three women of diverse backgrounds embracing each other. The woman on the left has curly hair and is wearing a white jacket. The woman in the center is smiling broadly, showing her teeth. The woman on the right has dark curly hair and is also smiling. They are all looking down towards the center.

SUN | 21ST  
7:00 PM  
90 MIN

# YESTERDAY TODAY FOREVER

A photograph of two women hugging outdoors. The woman on the left is wearing a pink and blue striped shirt with the name 'EMILY' on the back. She has a large, colorful tattoo on her upper arm. The woman on the right is wearing a similar striped shirt and has a watch on her wrist. They are both smiling and looking at each other.

AN ODE TO TRANS ELDERS

As parents, as community leaders, and as everyday people experiencing transition, passion and heartbreak, these stories about trans elders teach us how full life can be when you live as your true self.



**Sweep** (2025, Philippines) - 9:36**dir. Chaela Fuentes Tordillo**

Seven-year-old Anna convinces her trans mother, Joe, to let her tag along as she works as a street sweeper. Their journey leads to a day of quiet revelations and unexpected intimacy on the city's margins.

**Under the Glitter** (2025, France) - 6:10**dir. Paul Marques Duarte**

One winter evening, Emmanuelle steps into a countryside bar to see Olivia, her former husband now queen of the night. Under the tired neon lights, glitter sparkles and words falter. How do you piece things back together after eight years of silence?

**Lovin' Her** (2024, Canada) - 15:00**dir. Day**

A middle-aged transgender woman navigates the complexities of a fading memory, delving into the twists and turns of love and embracing the constant evolution of her gender identity.

**Dreams Of Sunlight Through Trees** (2024, Canada) - 15:58**dir. Theo Jean Cuthand**

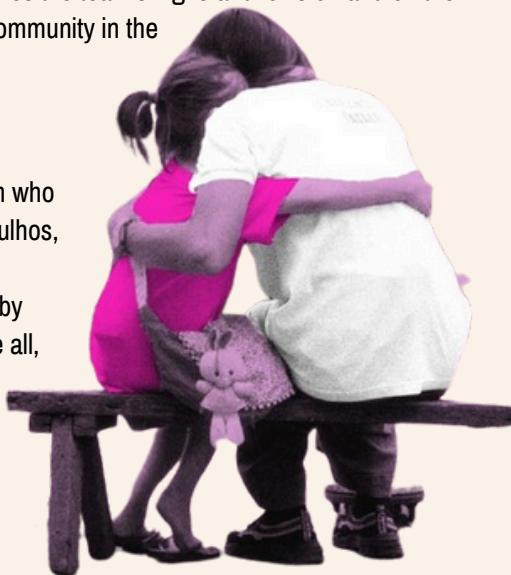
A middle aged trans man transitions at the age of 44 and observes his changes over a year and nine months, with a looming ongoing news cycle of anti-trans legislation. (CW: transphobia).

**We'll Go Down In History** (2025, UK) - 25:00**dir. Cameron Richards, Charlie Tidmas**

WE'LL GO DOWN IN HISTORY tells the story of TRUK United, a grassroots, proudly trans football club. Filmed over two years, it captures the team's highs and lows on and off the pitch as they create a safe haven for their community in the face of rising transphobia.

**Revenge** (2025, Brazil) - 18:56**dir. Mari Penteado, Eduardo Campos**

Virginia is a 43-year-old transgender woman who works as a community health agent in Guarulhos, Brazil. The film follows a day in her life, marked by the exhaustion of work, but also by meaningful encounters, dreams, and, above all, the need to live - and resist.



# WORKSHOPS, PANELS & SOCIAL EVENTS

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## WORKSHOPS & PANELS

### FINDING YOUR SENSUAL PERSONA

Thurs - 18 - 1:00 PM

### TRANS HEALTHCARE WORKSHOP

Fri - 19 - 2:00 PM

### BAD TRANS OBJECTS

Fri - 19 - 7:00 PM

### TRANS NETWORKING

Sun - 21 - 4:00 PM

### FUNDING WORKSHOP

Sun - 21 - 2:00 PM

## SOCIAL EVENTS

### OPENING RECEPTION

Thurs - 18 - 1:00 PM

### TRANS ARTISAN MARKET

Sat - 20 - 11:00 AM

### TRANS KARAOKE

Sat - 20 - 10:00 PM

### TRANS TRIVIA

Sun - 21 - 9:00 PM



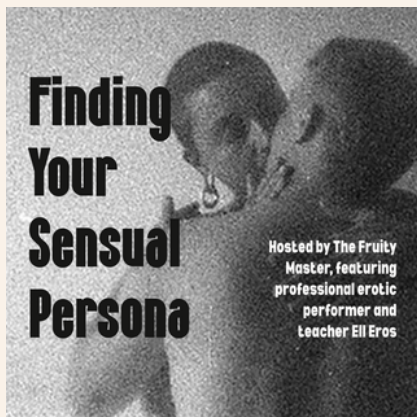
# WORKSHOPS & PANELS

33

## FINDING YOUR SENSUAL PERSONA

Hosted by The Fruity Master, featuring professional erotic performer/teacher Ell Eros. A beginner's erotic performance workshop for trans, gender-nonconforming, and queer individuals who want to embrace their sensual power through gender fuckery.

THURS | 18TH | 1:00 PM



## TRANS HEALTHCARE WORKSHOP

A practical guide to transition access in Montréal with The Trans Patient Union (TPU). Learn how patients are mobilizing to provide mutual aid and advocate for better care. Come share your transition experiences with fellow patients!

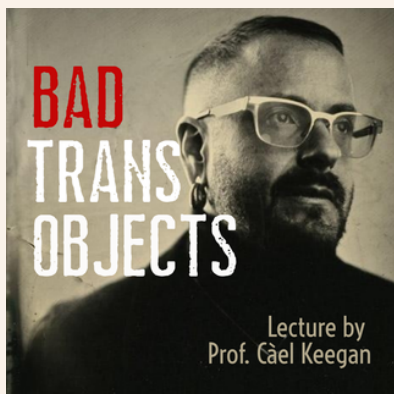
FRI | 19TH | 2:00 PM



## BAD TRANS OBJECTS: LECTURE BY CAEL KEEGAN

Join renowned trans media scholar and author Cael M. Keegan for a lecture that explores the complex legacy of trans representation in film and media, reclaiming “bad” trans portrayals as a source of liberation.

FRI | 19TH | 7:00 PM



# WORKSHOPS & PANELS

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## FUNDING WORKSHOP FOR TRANS FILMMAKERS

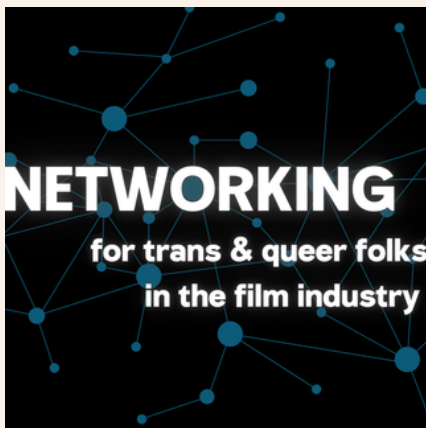
Discover the ins and outs of Canadian arts grant funding, with a focus on provincial and federal funding specifically designed for trans filmmakers and artists. Learn how to write successful grant applications with filmmaker Mo Matton, who successfully got funding for his short film *Gender Reveal*.

**SUN | 21ST | 2:00 PM**

## TRANS NETWORKING

Join us for a night of networking with members of the Montreal and Canadian film industry, continuing off the success of our 2024 festival's event.

Whether you are a filmmaker, producer, member of IATSE or AQTIS, experienced or brand new to the industry, above or below the line, you are welcome to come and enjoy the space with other creatives as a way to meet members of the community, talk and build connections.



**SUN | 21ST | 4:00 PM**



## OPENING RECEPTION

Kick off Exposures 2025 with our 5 à 7! Come mingle, make friends, and meet the festival organizers and programmers. And don't forget to stick around for our opening screening: From Trans Coast to Coast to Coast: New Voices in Trans Canadian Cinema, a shorts program highlighting new work from emerging trans filmmakers across the country.

**FRI | 19TH | 5:00 PM**

## TRANS ARTISAN MARKET

Celebrate creativity and community at the Trans Artisan Market, featuring a lineup of trans makers, artists, and vendors. From handmade goods to zines, art, fashion, and more! come shop, support, and connect!

**SAT | 20TH | 11:00 AM**





## TRANS KARAOKE

Step up to the mic and belt out your favourite tunes!

We're teaming up with Queer Karaoke for a special edition of their flagship event: TRANS Edition. Whether you're into pop divas, old-school classics, rap, metal, or just vibing in the crowd, come hang out and sing along. This is your stage, your space, your night.

**SAT | 20TH | 10:00 PM**

## TRANS TRIVIA

Think you know your trans cinema?  
Can you name the film from a single frame?  
Spot the actor in a flash? Do you blurt out facts mid-movie? Put your knowledge to the test at Trans Trivia, the ultimate challenge for trans film lovers!

**SUN | 21ST | 9:00 PM**



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# Canada



# SPONSORS

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HOW TO FAIL  
AS A POPSTAR



HAILEY  
ROSE

# VOTRE HISTOIRE. VOTRE RÉALITÉ. NOTRE SOUTIEN.



SUMMER  
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# TRANS FILM FESTIVAL

